

HOW WOULD YOU REIMAGINE LOS ANGELES?



APPLICATION GUIDELINES

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WANT TO KNOW MORE OR HAVE QUESTIONS?



INFORMATION SESSIONS

August 30	12 PM - 1 PM
September 12	3 PM - 4 PM

Info sessions will be in-person in the Sustainability Hub (first floor of TCC on the UPC campus, STU 101), but a Zoom option will be available for those who cannot make it in person.

Please [register at the link](#) so we can send you a reminder, as well as the Zoom link (if needed).

Attendance at these sessions is not a requirement for submitting a proposal but may help to clarify your ideas, identify potential partners, make new friends, and otherwise get a sense of the ACC— we're looking forward to hearing what you're interested in!

If you have any questions, feel free to reach out to us at ArtsCC@usc.edu



**PROGRAM
OVERVIEW**

We are excited to make our fourth call for applications to the [Arts & Climate Collective](#) at USC. The theme for this year is an invitation to *Reimagine Los Angeles* as a healthy, equitable, and sustainable city. What that means is up to you; for example, instead of gas-powered cars, toxic factories, and too little green space, you can bring different approaches to housing, work, transportation— life! How would it look for every Angeleno to have access to fresh air, pristine beaches, and green spaces? Our motivation is to create a better future, so first, we must imagine it.

The medium you work in, the scale of your focus, and how and what you take on is totally up to you! Ask what Los Angeles could look and feel like as an exemplary, sustainable megacity at the level of your choosing (individual, community, city, or regional). We enthusiastically seek to support a wide variety of forms and practices, including but not limited to dance, music, architecture, visual arts, journalism, film and media, technology, theater, design, creative writing, podcasts, and more. The question is: **how would YOU Reimagine Los Angeles?**

We award \$1,350 (pre-tax) and provide mentorship, programming, and networking opportunities. Awardees have the opportunity to develop their work by receiving guidance from faculty experts and each other; to participate in workshops featuring guest artists, scholars, and organizers; and to connect with others who have complementary interests, perspectives, and practices.

Awardees can publicly present their work – whether a preview or the final version – in April 2024 during Earth Month and will continue to be part of the ACC community thereafter.

Together, our Collective aims to deepen understanding and shift behaviors, relationships, and policies related to the climate emergency and university sustainability efforts.



**HOW TO
APPLY**

We invite all current USC students, regardless of discipline, degree program, or stage, to apply. Awards will be made to individuals or small teams. Applications will be accepted between August 21 and September 24, 2023, with awards announced in October.

To apply, please complete this [Google form](#) covering the following:

- *Demographics:* Provide information about your class standing, school department(s), and program of study.
- *Overview of your proposed project:* Outline how you reimagine Los Angeles and how you plan to convey that.
- *Implementation Plan:* Detail your plan or initial steps.
- *Possible partnerships:* Share who you would like to collaborate with (optional)
- *Identity and Sustainability:* how does your identity shape your interest in sustainability (optional)

You may supplement your application with bios, work samples, and/or presentations, although this is optional. We welcome team formation and collaborations with external partners in addition to individual projects. Once you've submitted an application, we may reach out to discuss your ideas in greater detail.



WHAT MAKES A STRONG PROPOSAL

- Provide a clear articulation of what your project is hoping to achieve in relation to the theme of reimagining Los Angeles, giving careful consideration to how your project will inspire and support dialogue and/or action.
- Demonstrate a genuine passion and/or interest in reimagining Los Angeles while highlighting themes of sustainability, environmental justice, and/or addressing climate change.
- Provide a working plan or timeline for how the project will be realized or the next steps.
- *Optional:* collaboration with others (whether partners, faculty, or fellow team members).

We expect that your project will change and evolve as you encounter fresh perspectives, discover new opportunities, and respond to emergent challenges. This is a natural component of complex and ambitious work, and we do not, therefore, expect you to have every detail confirmed at the application. Indeed, it is this process that makes the ACC community so valuable to creators.

LOOKING FOR INSPIRATION

Take a look at the [students](#) and [projects](#) that currently comprise the USC Arts and Climate Collective, and read more about their work in [this piece from USC News](#).

Watch our videos:

- [Cohort 1](#)
- [Cohort 2](#)

Follow us on Instagram: [@artsclimatecollective](#)

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INFORMATION ABOUT THE FINANCIAL AWARD

Awards are subject to tax withholdings. **\$1,350** is the gross amount awarded, and the amount that students receive after taxes is generally around **\$1,000**.

Funding can be used for all sorts of things! Here are some examples of what prior awardees have used theirs for:

- To pay for equipment rentals, post-production costs, gas, costumes, makeup, and meals on set for a short film
- To hire an animator for a short documentary
- To compensate folks with lived experience and lived expertise to ethically include their perspectives in a podcast
- To fund partnerships with community orgs

Awards may take time to process - please prepare accordingly.

If you receive need-based financial aid from USC, there may be delays and/or complications with your receipt of the grant, but we will do our best to work with you to ensure that the award does not affect your aid.

WHO WE ARE



ARTS IN ACTION
a part of USC Visions & Voices



USC Fisher
Museum of Art

USC Sustainability